

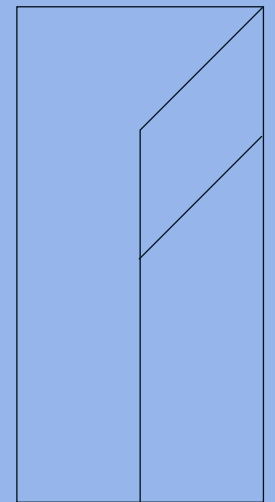
LA FABRIQUE DES ARTS RESIDENCY

Application
deadline



May 11th 2025
at midnight
(CET)

Call for
applications



**Fondation
Fiminco**



FAST

*a cultural hub
for all artistic
disciplines*

The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a site that acts as a resource for international artists. →

The Fondation is at the heart of the FAST cultural district – Fiminco Art Studios – a project which has no equivalent in Europe, driven by a dual ambition: to create and to share. Inaugurated in 2019, this unique place hosts the Fondation Fiminco's international artist residency, exhibition spaces, and eight contemporary art galleries: Air de Paris, Galerie Sator, Galerie Jocelyn Wolff,

In Situ – Fabienne Leclerc, 22,48 m² Iragui Gallery, NIKA Project Space, and Quai 36. It also houses the audiovisual production company Gingerlemon, the gallery and bookshop Laurel Parker Book and the photographic printing studio Après Midi Lab.

This unique ecosystem, bringing together public and private stakeholders from all artistic disciplines, spans a total of 120,000 m², of which 50,000 m² are entirely devoted to culture. A 600-seat auditorium will become one of the district's key landmarks. FAST gathers prestigious partners such as the Conservatoire National Supérieur d'Art Dramatique, the art and design school Parsons Paris, the collection of Frac Île-de-France, Théâtre du Châtelet,

01 © Martin Aryrglo,
Vue de la Fondation Fiminco



the Philharmonie de Paris, the Blanca Li danse company, and Mourad Merzouki, the artistic director of the Käfig danse company.

Artists from all artistic fields come together in an atmosphere of creative energy, stimulated by the variety of disciplines present on site and galvanized by the pursuit of excellence and a belief in the intrinsic value of transmission.

Building on the success of its long-term residency program, dedicated to the visual arts, the Fondation Fiminco is further expanding its focus on multidisciplinary with its new program LA FABRIQUE DES ARTS: a residency program open to French and international artists, without restriction of age, in the

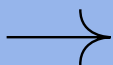
fields of visual arts, arts and crafts, dance, music, design, cinema, literature, with no age limit.

LA FABRIQUE DES ARTS offers artists privileged conditions that foster their research and creative work by providing them with spaces, tools, and professional support to create a working environment that encourages exchange between different art forms and the expansion of their practice. With its wide range of workspaces the Fondation Fiminco residency is a genuine hub of contemporary creation.

The Fondation Fiminco aims to support the residents throughout their creative process, accompanying their professional and artistic development alongside a network of prestigious partners in the cultural landscape of Paris.



Who can apply ?



**The call for applications
launched by the Fiminco
Fondation is open to French and
international candidates
– without restriction of age –
working in the fields of the visual
arts, arts and crafts, dance,
music, design, cinema and
literature, or on research
projects in the cultural domain.**

The Fondation
Fiminco only accepts
applications from
individual artists.

Proposed residency periods

According to their practice, their project, and their availability, artists may specify the desired duration and time period they request for the residency.

The Fondation will prioritize motivated and detailed projects and reserves the right to suggest an alternative duration or residency period if it seems better suited to the proposed project.

10 months

September 15th, 2025 to July 17th, 2026

6 months

September 15th, 2025 to February 13th, 2026
or
February 16th, 2026 to July 17th, 2026

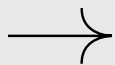
3 months

February 16th, 2026 to May 15th, 2026
or
April 27th, 2026 to July 17th, 2026



01 © Manuel Abella, Open Studios,
Fondation Fiminco, 2024

Selection Process



Only **complete** and **comprehensible** applications are pre-selected.



An **interdisciplinary jury** composed of professionals in arts and culture will select the candidates on the basis of their applications.



The **selected candidates** will be asked to attend an **interview** by videoconference.

May 11th, 2025 at midnight

Deadline for submitting applications

June-July 2025

Selection committee and announcement of selected candidates

September 2025

Beginning of the 10 months and 6 months (September-February) residencies

February 2026

Beginning of the 3 months (February-May) and 6 months (February-July) residencies

May 2026

Beginning of the 3 months residency (May - July)

July 2026

End of the residencies

05



Support for artists



Accommodation

Accommodation for residents takes the form of a furnished bed-sitter with a private bathroom, a shared kitchen and community living areas.

Workshops

The artists will have access to workspaces (according to their artistic practice) and to well-equipped technical workshops (engraving, silk-screening, ceramics, 3D printing, construction, photo and video, textile and weaving). Details can be found on page 12.

Production support

A production grant depending on the duration of the residency, ranging from

1250 € to 5000 €, is allocated to the artists.

Administrative support

The Fondation Fiminco supports the artists in their administrative procedures such as Visa applications and, if necessary, can guide them in their search for additional grants.

Professional support

The residents receive professional support according to their needs and in line with the project they wish to develop: technical and artistic assistance for production, diffusion, and communication.

Artistic participation

Throughout their residency, artists can choose to be involved in the mediation initiatives of the Fondation Fiminco and the programming of activities. Different time frames and formats of restitution may be envisaged. Interventions are paid.

01 © Manuel Abella, Open Studios
#2, Atelier de l'artiste Mena Guerrero,
Fabrique, Fondation Fiminco, 2025



Transport

The Fondation Fiminco will pay for a round trip to and from the artist's country of origin (refund). The Fondation Fiminco will not buy the tickets directly. The resident is responsible for this purchase.

Funding is capped and reimbursement must be accompanied by proof of purchase in the artist's name (train ticket, plane ticket, fuel costs, tolls, etc.).

300 € round trip : Europe
800 € round trip : Outside Europe

Language courses

French language courses are available to international artists to facilitate their integration and exchanges.



07

Conditions *of the residency*



Residency period

The Fondation Fiminco will host artists for 3 to 10 months from September 2025 to July 2026.

Presence

The Fondation Fiminco residency requires a daily presence on the part of artists, and the uninterrupted use of allocated on-site accommodation for the duration of the residency.

So as to ensure the proper functioning of the residency programme, residents must obtain prior permission from the Foundation's management team for any long-term absence.

The dates and times of arrival and departure for the residency are set by the Fondation Fiminco in consultation with each artist.

Legal framework

A residency agreement will be signed upon the resident's arrival on the premises. The rules and regulations of the residence are available on the Fondation's website.

Housing

Accommodation for resident artists takes the form of a furnished bed-sitter with a private bathroom, a shared kitchen, and community living areas.

Upon arrival and departure, a joint inventory of fixtures will be carried out by the management team and artists in residence at the Fondation Fiminco.

Subject to prior organisation with the management team and depending on the availability of accommodation and planning constraints, guests and family members may be accepted for short-term stays. Please note that additional charges may apply.

Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any malfunctions observed. They undertake to respect the living and working environment of the other residents.

The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.

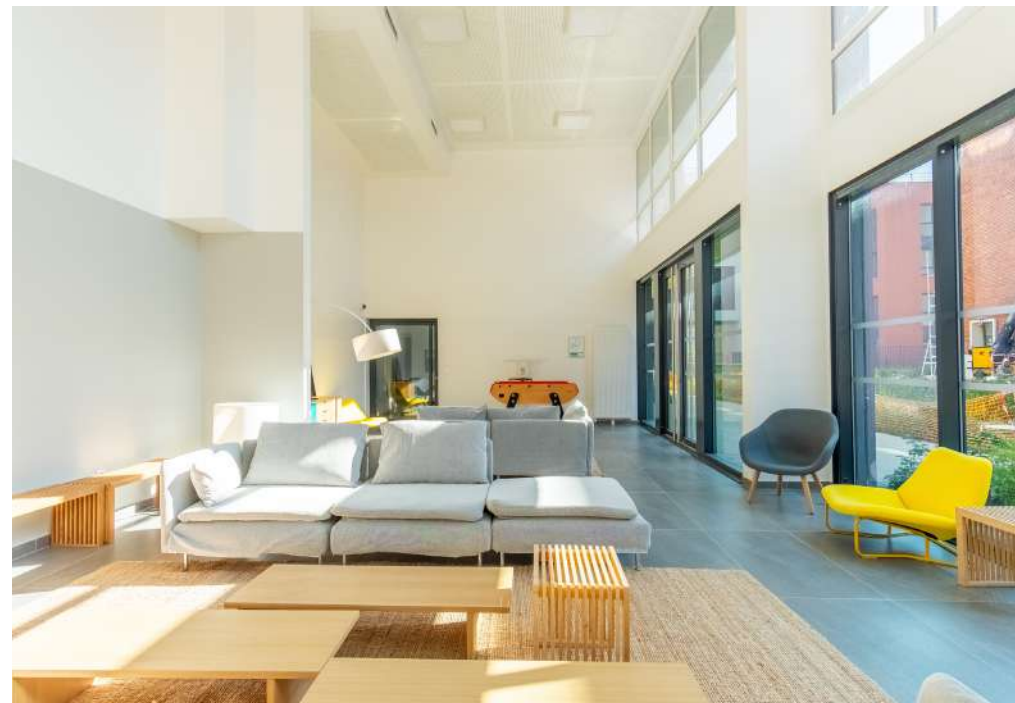


Living areas



01

- 01 Bedroom © Andreas B. Krueger
- 02 Shared kitchen © Axelle Poisson
- 03 Common lounge area - FAST building ©Manuel Abella
- 04 View of single bed and desk FAST building ©Manuel Abella
- 05 Terrace © Andreas B. Krueger



03



02



04



05

Collectives studios

01 © Fondation
Fiminco Darius
Dolatyari Dolatdoust's
studio. Artist in residence
2023-2024



02 © Manuel Abella,
Open Studios #2,
Sarah-Anaïs Desbenoit's
studio. Artist in residence
2023-2024



02

03 © Manuel Abella,
Open Studios #1, Shared studio,
Pascale Rémita and
Quỳnh Lâm. Artists in residence
2023-2024



03

Technical workshops

Artists have access to a broad range of production studios that are constantly developed and extended by the Fondation according to the evolution of the residency and its needs. Workshop leaders regularly accompany the residents in expanding their artistic practice.



01 TEXTILE/WEAVING

01 Large loom, medium loom, digital loom
TC2 loom, tufting equipment, sewing machines
© **Fondation Fimincò**

02 Three kilns, one with a capacity of 800L,
3D ceramic printer © **Jair Lanes**

03 Three 3D FDM plastic printers, 2 3D SLA
resin printers, laser cutting © **Andreas B. Krueger**

04 152 × 101 cm printing table, plate setter,
heat press machine © **Andreas B. Krueger**

05 Large press 150 × 300 cm, digital plotter,
small working press © **Jair Lanes**

06 Avid, Da Vinci post-production room
with the Adobe Premiere suite © **Andreas B. Krueger**

07 Portable power tools for woodworking
and metalworking © **Jair Lanes**

02

CERAMICS



3D PRINTING 03



04 SCREEN PRINTING



05 ENGRAVING

06 PHOTO & VIDEO



07 CONSTRUCTION

Support and professionalization *Artistic support*

→

**Tailor-made
artistic support
is offered to the
residents based
on their projects
and the duration
of their residency.**

Professional Networking

The primary objective of the residency is to provide artists with the ideal setting for their research and creative work.

The Fondation Fiminco's residency is a place of professionalization that helps artists gain visibility and become part of a network.

To this end, the Fondation organises collective and individual meetings with professionals from the cultural field.

Public Outreach

Open studios are organised on a regular basis.

The Fondation also offers cultural field trips to help residents discover new places and practices of contemporary creation in the Île-de-France region.

The artists are supported by the Fondation Fiminco's team throughout the residency.

End-of-residency events

Public events catering to both a French and international audience are organized to provide increased visibility for resident artists, and enable them to showcase their work. These formats are flexible and are conceived in the context of a consultation between the artists and the Fondation Fiminco team.

These moments provide unique opportunities for interactions with the public and professionals, allowing for an *in-situ* discovery of the mediums and research of the residents.



01 © Manuel Abella / Open studio #3,
2025, Artist : Célia Coëtée



Working with the local communities and

*meeting
with
the public*



15

**Throughout
the year, the
Fondation
Fiminco
organizes
a range of
free events
(performances,
talks,
workshops...)
for a broad
audience.**

Open and porous to its environment, the Fondation Fiminco is conceived as a venue to raise awareness of all the arts. Residents are encouraged to engage in dialogue with the public.

Faithful to its identity as a firmly implanted local player, since its opening the Fondation Fiminco has established enduring partnerships with cultural institutions, local authorities, schools, and associations in the environs; in Paris, Greater Paris and the Île-de-France region, with the aim of implementing educational, artistic, and cultural projects for audiences that are often distanced from the cultural sphere.

Against this backdrop, the Fondation has launched several artistic and cultural education projects in collaboration with with the Département de la Seine-Saint-Denis, the French Ministry of Education and the Association de Prévention du site de la Villette.

These partnerships allow the artists in residence to participate in meetings with the public, to lead custom-built workshops, or to propose cultural action projects in the longer term.

01 Atelier de médiation, école Hannah Arendt,
© Fondation Fiminco





How to apply ?



01 © Manuel Abella Open studio #2,
2025. Artist : Jisoo Yoo



Application

Applications can be written either in French or English and submitted via the online form before midnight, May 11th, 2025, CET.

For your online application, a google account is required.

The registration form must be fully completed and include :

Mandatory documents

In the case of incomplete files or documents exceeding the specified page limit, the application will not be considered.

01

A curriculum vitae (maximum 2 pages) in which applicants summarize their educational and professional background.

02

A letter of intent presenting the research ideas that the candidate wishes to explore during their residency as well as their motivations for the desired period and duration of the residency. (1 page maximum)

03

At least one letter of recommendation addressed to the jury, supporting the candidates for the specific project presented in his application file. (3 letters maximum)

04

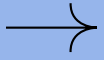
A portfolio presenting recent works representative of the artist's approach. (10 pages maximum)

Optional documents

05

Links, publications, videos
Any document that the applicants consider useful to share with the selection committee through hyperlinks (participation in conferences or symposiums, press articles, films, interviews, etc.)

Contact



www.fondationfiminco.com

Instagram : [@fondationfiminco](https://www.instagram.com/fondationfiminco)

Facebook : [@fondationfiminco](https://www.facebook.com/fondationfiminco)

Linkedin : [@fondationfiminco](https://www.linkedin.com/company/fondationfiminco)

Twitter : [@ffiminco](https://twitter.com/ffiminco)

Youtube : [@fondationfiminco](https://www.youtube.com/fondationfiminco)

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