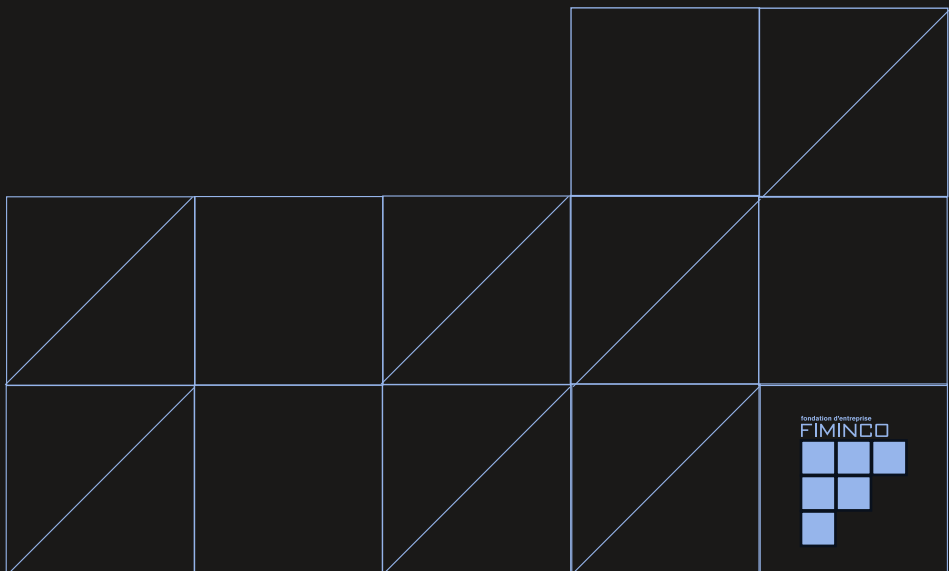


Limited to 500 applications



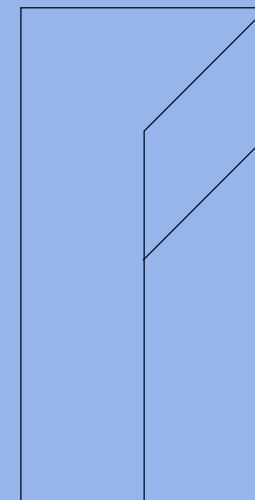
LA FABRIQUE DES ARTS VISUELS

VISUAL ARTS RESIDENCY

Application
deadline



May 10, 2026
at midnight (CET)



Call for application

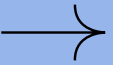
Fondation
Fiminco

LA FABRIQUE DES ARTS

SEASON 2026 - 2027

The Fondation Fiminco continues the evolution of its residency program *La Fabrique des Arts* into three tailor-made programs:

- La Fabrique des Arts Visuels
- La Fabrique des Arts Vivants
- La Fabrique des Métiers d'Art



For its new residency season, the Fondation Fiminco continues its commitment to opening up to all artistic disciplines. By developing three distinct programs within its flagship residency, *LA FABRIQUE DES ARTS*, the foundation renews its support for contemporary creation by offering tailored guidance in partnership with professionals from the sector.

Three programs, one ambition : bringing contemporary creation to the fore in all its forms.



LA FABRIQUE DES ARTS

SEASON 2026 - 2027

You are applying to

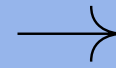
→ LA FABRIQUE DES ARTS VISUELS

- Intended for visual artists
- 10-month residency period
- Individual applications
- Open to French and international visual artists with no age limit

- Open Call capped at 500 applications.

To apply: the call for projects and
the application form

Other residency programs *La Fabrique des Arts 2026-2027*



LA FABRIQUE DES ARTS VIVANTS in partnership with Adami

- Intended for performing arts artists
- 2-month residency period
- Individual or collective application, with up to 3 people per project
- Open to any French performer supported by a private legal entity established in France, who has already carried out at least one professional project presented in a recognized setting (theatre, festival, performance venue).
- **Open Call capped at 500 applications.**

To apply: the call for projects and
the application form



LA FABRIQUE DES MÉTIERS D'ART

- Intended for craft artisans
- 5-month residency period
- Individual applications
- Open to French and international artisans with no age limit.
- **Open Call capped at 500 applications.**

To apply: the call for projects and
the application form

FAST, *A cultural district dedicated to contemporary*

The Fondation Fiminco has repurposed a former industrial site in Romainville to create a space dedicated to international artists and curators.



FAST brings together a wide range of cultural stakeholders and works closely with the driving forces of the local area. All the site's partners are united by a shared commitment to contemporary artists across all disciplines, and each contributes—through their own perspectives on the French and international art scenes—to the development of a new cultural destination.

Contemporary art galleries—Air de Paris, In Situ—Fabienne Leclerc, 22,48 m², Iragui Gallery, Nika Project Space, Quai 36—the audiovisual production company Gingerlemon, the bookshop-gallery and design and bookmaking workshop Laurel Parker Book, the fashion and design school Parsons Paris, the Fondation Fiminco, the printing house Après Midi Lab, the Frac Île-de-France reserves, as well as artists' studios, including those of Ivan Argote and Mehdi-Georges Lahlou, have already joined the site.

FAST also includes renowned players in the performing and live arts such as Compagnie Blanca Li, Minuit Une, the Conservatoire National Supérieur d'Art Dramatique (CNSAD PSL), the Yamaha Music School, Lucid Realities, and B•records.

Together, these entities form the FAST cultural district, a unique ecosystem where events, exhibitions, performances,

experimentation, and artistic practices intersect. The Fondation Fiminco, which oversees coordination and programming, plays a central role in fostering collaboration among these stakeholders. It ensures dialogue between disciplines and brings together initiatives to create a collective dynamic at the heart of the district.

Artists from all artistic fields come together in a creative energy that constantly draws on the diversity of disciplines, the pursuit of excellence, and a commitment to sharing knowledge.

Expanded in 2025 to include all artistic and creative disciplines, the Fabrique des Arts offers its residents tailored programs and personalized support.

In 2026, the initiative is structured into three distinct programs—three formats providing a working and research environment adapted to each sector:

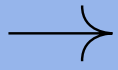
performing arts, visual arts, and crafts. Open to French and international artists of all ages, *LA FABRIQUE DES ARTS VISUELS* is a long-term residency lasting 10 months. *LA FABRIQUE DES ARTS VISUELS* provides artists with privileged conditions that foster research and creative work by offering spaces, tools, and professional support, creating an environment conducive to exchange between different art forms and the expansion of their practice. With a wide range of workspaces and state-of-the-art production workshops for construction, ceramics, 3D printing, engraving, screen printing, photography, video, graphic design, textiles, and weaving (see details p.15), the Fondation Fiminco residency is a true hub for contemporary creation. Fondation Fiminco aims to support residents throughout their creative process, fostering both their professional and artistic development alongside a network of prestigious partners within the Parisian cultural landscape.

01 © Manuel Abella





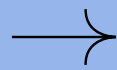
Who can apply ?



Fondation Fiminco
only accepts **individual**
applications.

The Fondation Fiminco call for
applications is open to French
and international artists without
age limit in the field of visual
art.

05



For any further information,
please refer to the Q&A via
[this link.](#)

Residency period

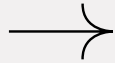
The artist commits to a 10-month
residency period, from

September 15, 2026, to July 16, 2027.



01 © Manuel Abella, Open Studios,
Asma Ben Aissa, 2026

Selection process



Only complete and clearly understandable applications will be pre-selected.



A **jury** composed of arts and culture professionals will select candidates based on their application dossiers.



Selected candidates will be invited to attend an interview via videoconference.

May 10, 2026 at midnight (CET)
Application deadline

June–July 2026
Selection committee and announcement of selected candidates

Mid-September 2026
Start of the residencies

Mi-July 2027
End of the residencies



Support



Accommodation

Artists in residence will be provided with a furnished studio with a private bathroom and kitchenette, as well as access to shared living spaces.

Studios and workshops

Artists will have access to workspaces (depending on their artistic practice) as well as fully equipped technical workshops (engraving, screen printing, ceramics, 3D printing, construction, photography and video, textiles and weaving). Details on page 14.

Production support

A production grant of €5000 for the entire duration of the residency is allocated to each artist.

Administrative support

Fondation Fiminco supports artists with administrative procedures such as visa applications and, if necessary, can guide them in finding additional funding.

Professional support

Residents benefit from tailored professional support adapted to their needs and projects, whether for technical assistance in production, distribution, or communication.

Artistic participation

Artists may, if they wish, take part in the Fondation Fiminco's programming and outreach activities throughout their residency, with paid contributions. Various formats and presentation moments may be organised.

Transport

Fondation Fiminco covers one round trip from the artist's country of origin (reimbursement basis).

The foundation does not purchase tickets directly; the artist is responsible for booking. Funding is capped depending on the residency and reimbursement must be supported by proof of purchase in the artist's name (train ticket, plane ticket, fuel costs, tolls, etc.):

150€ round trip: France
300 € round trip: Europe
800 € round trip: Outside Europe

Language courses

French classes can be provided for international artists to facilitate their integration and exchanges.



01 © Manuel Abella, Open Studios #2, Atelier de l'artiste Mena Guerrero,

09



Residency conditions



Period

Fondation Fiminco will host artists between September 2026 and July 2027.

Attendance

Residencies at Fondation Fiminco require daily presence, as well as continuous use of the allocated accommodation throughout the entire residency period.

To ensure the smooth running of the programme, any extended absence must be approved by the Foundation team.

Arrival and departure dates and times are set by Fondation Fiminco in consultation with each artist.

Legal framework

A residency contract will be signed prior to the resident's arrival on site. The residency rules and regulations are available on the foundation's website.

Accommodation

Individual accommodation is provided to resident artists, as allocated by Fondation Fiminco. Residents will have a furnished studio with a private bathroom and kitchenette, as well as access to shared living spaces.

Accommodation is strictly individual.

An inventory of the premises is carried out upon arrival and departure of artists at Fondation Fiminco. Residents agree to use the provided spaces responsibly, keep them in good condition, and report any issues encountered. They also commit to respecting the shared living and working environment of other residents.

The Fondation Fiminco residency accommodation is non-smoking and does not allow pets.



01 Shared lounge - FAST

building ©Manuel Abella

02 View from a bedroom

FAST building ©Manuel Abella

03 Terrace © Andreas B. Krueger



■ 01



■ 02



■ 03

Studios

**01 © Fondation
Fiminco** Atelier
de l'artiste Darius
Dolatyari Dolatdoust



02 © Manuel Abella,
Open Studios #2,
Atelier de l'artiste
Adrien Degioanni



02

03 © Manuel Abella,
Open Studios #2, Atelier de
l'artiste Flora Bouteille



Technical Workshops

Artists have access to a wide range of production studios, which are continuously developed and expanded by the Foundation to meet the evolving needs of the residency. Studio managers regularly support residents in broadening their artistic practice.



01 TEXTILE

01 Large loom, medium loom, digital TC2 loom, tufting equipment, sewing machines © Manuel Abella

02 Three kilns, including one with an 800L capacity, and a 3D printer for ceramics. © Jair Lanes

03 Three FDM plastic 3D printers, two SLA resin 3D printers, and a laser cutter. © Andreas B. Krueger

04 Printing table (152 × 101 cm), platen, heat press. © Andreas B. Krueger

05 Large-format press (150 × 300 cm), digital plotter, small working press. © Jair Lanes

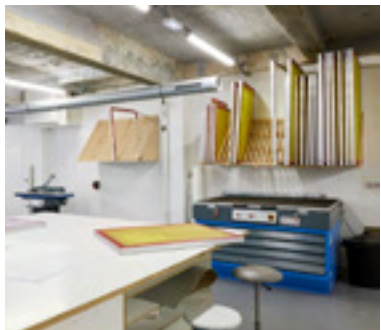
06 Post-production suite with Avid and DaVinci, along with Adobe Premiere. © Andreas B. Krueger

07 CNC machine, bandsaw, mitre saw, pillar drill. © Jair Lanes

02 CERAMIC



IMPRESSION 3D 03



04 SCREEN PRINTING



05 PRINTMAKING

06 PHOTO & VIDEO



07 CONSTRUCTION

Support for artists *and* professional *development*



**Tailored support
is offered
to residents
depending on their
projects.**

Professional environment

The main objective of the residency is to provide artists with an ideal framework for research and creative work.

The Fondation Fiminco residency is a place of professional development that helps artists gain visibility on the French art scene and integrate into a professional network. In this regard, the Fondation regularly organises meetings with professionals from the cultural sector.

Engagement with the local area

Several Open Studio events are organised, allowing the public to discover the artists' studios and creative spaces over a full day.

The Fondation also offers field trips to help residents discover new places and contemporary creative practices in the Île-de-France region.

Residents are supported by the Fondation Fiminco team throughout their residency.

End-of-residency events

Public end-of-residency events are organised to provide artists with greater visibility and to showcase their work on both local and international stages.

These formats are flexible and designed in collaboration between the artists and the Fondation Fiminco team.

These moments offer unique opportunities for interaction with the public and professionals, enabling an in-situ discovery of the mediums and research developed by the resident artists.



01 © Manuel Abella / Open studio #2, Yosra Mojtahedi



Working with the local area *and engaging with audiences*



Throughout the year, Fondation Fiminco organises a series of free events (performances, talks, workshops, etc.) aimed at a wide audience.

The Fondation Fiminco is conceived as a place for raising awareness over all art forms, where residents are encouraged to engage in dialogue with the public. As a local actor, since its opening it has developed partnerships to carry out educational, artistic, and cultural projects aimed at audiences who are often far removed from the cultural world.

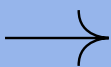
Throughout the year, Fondation Fiminco organises a series of free events (performances, talks, workshops, etc.) aimed at a wide audience. In this context, the foundation has established several partnerships, notably with the Seine-Saint-Denis Department, the French Ministry of National Education, and the Association de Prévention du site de la Villette. These collaborations allow resident artists to take part in public encounters, lead occasional workshops, or develop long-term cultural outreach projects in collaboration with the foundation and the relevant partners.

01 Atelier de médiation, école Hannah Arendt





How to apply?



Application

Applications may be written in French or English and must be submitted via the online form before midnight on May 10, 2026 (CET).

A Google account is required to submit your application online.

The registration form must be fully completed and include:

Mandatory documents

Incomplete applications or documents exceeding the specified page limits will not be considered.

01

A resume outlining the applicant's academic and professional background (maximum 2 pages)

02

A cover letter presenting the research ideas the artist wishes to explore during the residency, as well as the preferred residency period (maximum 1 page)

03

At least one recommendation letter addressed to the jury, supporting the candidate and the specific project presented in the application file (maximum 3 letters)

04

A portfolio presenting recent works demonstrating the artist's practice (maximum 10 pages)

Optional documents

05

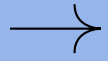
Links, publications, videos... Any additional material applicants consider relevant to share with the selection committee via hyperlinks (e.g. conferences or symposium participation, press articles, films, interviews, etc.)

01 © Manuel Abella Open studio #2,
Faezeh Zandieh, 2025



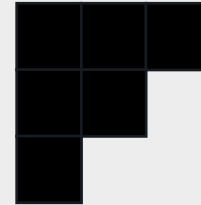
[Click here to access the online form](#)

Contact



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Facebook : **@fondationfiminco**
Linkedin : **@fondationfiminco**
Twitter : **@ffiminco**

fondation d'entreprise
FIMINCO



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