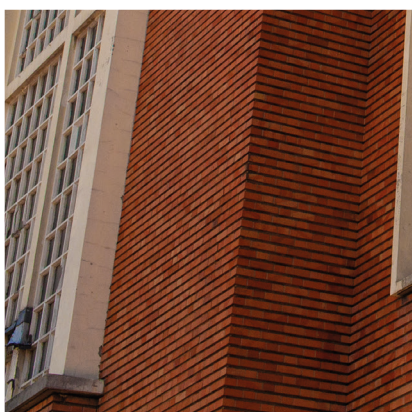
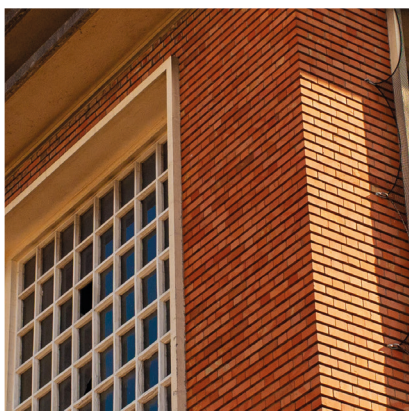
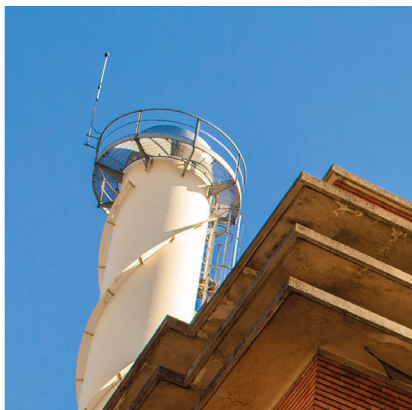


fondation d'entreprise

**FIMINCO**



***ART SITUACIONES III***  
**MADRID-BARCELONA-PARIS**

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PRESS KIT

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Romainville — 2024



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# ART SITUACIONS —

ART Situacions is a private, not-for-profit organisation that aims to promote the emerging art scene by ensuring its dissemination and bringing it to a wider audience.

The first edition of *ART Situacions* showcased Spanish and Portuguese artists, chosen by a committee of experts made up of Teresa Blanch, María de Corral, Yolanda Romero and Vicent Todolí, all of whom are recognised specialists at national and international level. The selected works have been exhibited at Arts Santa Mònica (Barcelona), the Patio Herreriano Museum (Valladolid), Domus Artium 2002 (Salamanca) and the Museo Iberoamericano de Arte Contemporáneo de Extremadura (Badajoz).

For the second edition, the selection committee, made up of María de Corral, Ilaria Gianni, Lorena M. de Corral and Vicent Todolí, selected artists from Spain and Italy. The project travelled to Vila Croce (Genoa), the Museo d'Arte Contemporanea Roma (Rome) and Matadero Madrid (Madrid).

Since 2017, ART Situacions has organised the annual *ART Situacions ARCOmadrid Award*, which recognises an emerging work of art from the prestigious art fair. Following the death of Pilar Forcada, founder and director of Art Situacions, the award was renamed the *Pilar Forcada ART Situacions Prize*.

Following Pilar Forcada's death, her husband and Managing Director of Honda - Verts, Marcel Pascual, will take over as Director of ART Situacions in December 2021, continuing the work that his wife had carried out with great success and enthusiasm. In doing so, he is honouring her memory and their shared passion for art.

Given the opacity of the contemporary art scene today, ART Situacions seeks to promote the work of emerging artists and make it accessible to a wider public. The aim is to ensure that contemporary art is accessible and disseminated, not to reflect the tastes of the project's patrons or to defend a particular artistic discipline.

This third edition, focusing on contemporary creation in Spain and France, was directed by a committee made up of María de Corral, Lorena Martínez de Corral, Chus Martínez and Vicent Todolí. Their selection offers a revealing panorama of the promising young generations of Spanish and French artists.



# MARCEL PASCUAL,

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## DIRECTOR OF ART SITUACIONES

Since 2011, our aim has been to facilitate the creation of young artists. With this in mind, this year we have organised the *ART Situations III* exhibition, featuring five Spanish and five French artists. As part of our ongoing commitment to young artists, we have given each of them the opportunity to create a work especially for this exhibition, which will travel around Spain and France.

Art doesn't change the world, but it does help to make it a better place. It doesn't transform our lives, even if it does stimulate our sensibilities. It does not eliminate differences, but it unites us through our ability to let ourselves be captivated by beauty. In the end, art belongs to everyone and to no one, to all eras and to no era in particular, to those who create it and to those who can enjoy it.

The art world was transformed during the Renaissance - a cultural and humanist movement that brought mankind out of the dark Middle Ages - by reviving the protective spirit of ancient Rome. This was made possible by the emergence of patrons, i.e. citizens with financial means who devoted part of their wealth to the development of the fine arts. Italy was the great epicentre of the Renaissance, and figures such as Raphael, Leonardo da Vinci and Michelangelo made their name under the tutelage of their patrons. Five hundred years on, these masters continue to enchant us and still exert a profound influence on our sensibilities.

Culture plays a key role in the progress of society, and the considerable progress made in the visual arts over the last century cannot be understood without taking into account the commitment of today's patrons, driven by altruism and a sense of social belonging. The Spanish Royal Academy defines patronage as "the protection of or support for a cultural, artistic or scientific activity". A distinction must be made between patronage, which seeks a specific return on investment, and sponsorship, which is based on generosity and philanthropy.

As a businessman, I have long felt obliged to contribute to the development of culture. Together with my wife, Pilar Forcada, we sincerely believe in the moral obligation to give back to society some of what it has given us. We've always been great lovers of art, so we thought we might be able to help bring young creators to the fore. For almost half a century, we've been building up an eclectic collection, with works by renowned artists alongside those by rising stars. It gives us great satisfaction to support so many artists so that they can devote themselves exclusively to their art.

That's why we launched ART Situaciones, a private, not-for-profit organisation that seeks to promote young, contemporary art and bring it to a wider audience, with a view to the future. Our passion is simply to support culture and artists, and we hope to help reinvigorate Spain's artistic fabric through this initiative.

Pilar was the soul of ART Situaciones: she founded and ran the organisation with extraordinary enthusiasm and dedication. This hard work was reflected in her discovery of talented young artists who have since gone on to become renowned creators. Following Pilar's sad loss, I have decided to take over the running of the project, as a tribute to her and to ensure that her tireless work continues. It's a challenge for me, but I'm proud to continue the project that my wife led with such passion. It's a way of honouring her memory and affirming our shared passion for the fine arts.

Once again this year, the selection was made by our illustrious committee of experts. Some of them have been with us since the beginning, like María de Corral and Vicent Todolí. Others have joined us along the way, like Lorena Martínez de Corral and Chus Martínez. Together we share a sense of friendship and a taste for contemporary creation. I would like to thank them for their dedication and renewed interest in the project.

We were really impressed by the high standard of entries this year. We hope that you will enjoy the works presented in the pages of this catalogue and that you will be able to come and admire them in person at the various exhibitions we are planning in Spain and France. As Marcel Duchamp said, it is not the painter but the viewer who makes the painting.

I must also express my gratitude to the participating artists, all of whom have a bright future ahead of them. I want to thank them for making the world a more beautiful and contemplative place through their art.

Marcel Pascual  
Director of ART Situaciones

# ART SITUACIONES III

## AT FONDATION FIMINCO

For over a decade, ART Situacions has supported the dissemination of emerging art. Its third exhibition, *ART Situacions III*, unveiled at Arco Madrid in February this year, will be on show in Romainville, France, in the Fondation Fiminco monumental boiler room from February 29th to April 7th of 2024.



When Mr Pascual and the ART Situacions team considered presenting their project in France, entering into a partnership with the Fiminco Foundation was an obvious choice, not least because of the values and missions that the two institutions share: supporting contemporary creation and access to culture for all. Since 2017, the Fondation Fiminco has been supporting artists throughout their creative process, without compensation, by helping them to develop professionally through networking with key structures and players on the Paris art scene. In line with this commitment, ART Situacions has been producing travelling exhibitions for nearly 10 years, showcasing young artists across Europe. The vast, majestic space of the Fondation Fiminco Chaufferie will be the perfect setting for *ART Situacions III* in Spring 2024.

The exhibition will bring together the work of five Spanish artists and five emerging French artists. For this edition, Spanish artists Elena Aitzkoa, Nora Aurrekoetxea, Lucía Bayón, Aleix Plademunt and Pablo Capitán del Río will be working alongside French artists Salomé Chatriot, Marie-Luce Nadal, Benoît Piéron, Elsa Brès and Yoan Sorin. They have all been selected by a committee of internationally recognised specialists made up of María de Corral, Lorena Martínez de Corral, Chus Martínez and Vicent Todolí.

The *ART Situacions III* project has produced 10 new works created for the occasion, which will be exhibited alongside a selection of representative pieces from the artists' work.

# ART SITUACIONES, A SPONSORSHIP PROJECT BORN OF A PASSION FOR ART

ART Situacions was set up by Catalan collectors Pilar Forcada and Marcel Pascual in response to the lack of opportunities in the contemporary art sector. Its aim is to support those involved in the contemporary art scene in order to revitalise the current artistic fabric.

Since 2011, it has been promoting emerging art through financial support for creation. Two editions have already taken place. The first in 2012, with Portugal as guest country and the participation of Spanish artists Patricia Dauder, Pepe Cifuentes, Francesc Ruiz, Juan López Díez, Miki Leal, Jaime de la Jara, Santiago Giralda, Nuria Fuster and Portuguese artists Mauro Cerqueira and Carla Filipe; the second in 2016, with Italian artists Ludovica Carbotta, Gabriele de Santis, Anna Franceschini, Diego Marcon and Alek O. and Spanish artists Miren Doiz, José Guerrero, Rubén Guerrero, Teresa Solar Abboud and Anna Talens.

Following Pilar Forcada's death in 2021, her husband Marcel Pascual, collector and Managing Director of Honda-Greens, has taken over the management of ART Situacions with a view to continuing the project in memory of his wife and their shared passion for art.



*ART Situacions III* at ARCOMadrid, 2023. © Jesús Varillas



# KATHARINA SCRIBA,

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## DIRECTOR OF FONDATION FIMINCO

Since its opening in 2019, the Fondation Fiminco has sought to be a multi-disciplinary meeting place for research and creation, open to all. Taking over a former industrial wasteland in Romainville, this site has been designed with artists in mind, providing an environment conducive to contemporary creation.

Committed to the Seine-Saint-Denis region at the heart of Greater Paris, the Fondation Fiminco has been undertaking ambitious projects in collaboration with cultural institutions for several years. By inviting them to take possession of its exhibition space, it is helping to create a new dynamic on the Paris cultural scene. Today, the Fondation Fiminco is opening up to new perspectives through partnerships with international institutions.

The programme of international exhibitions continues with the *ART Situacions III* project, offering a cross-section of the young French and Spanish art scenes. We're delighted to be hosting this exhibition, which brings us together around a shared desire to support contemporary creation.

# ARTISTS

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## Elena Aitzkoa Spain

Elena Aitzkoa is graduated in Fine Arts from the University of the Basque Country. Her practice includes sculpture, drawing, poetry, performance and film. Her creations are based on a heterogeneous ecosystem that draws on the physical and emotional elements of her experiences. The artist takes daily walks in search of inspiration, losing herself in the city and letting chance intervene in the work.

Objetos nómadas is the result of her travels, a concentration of her life experiences, past and future. The objects scattered on the floor form an ensemble where time and space invite us to wander, as if in a stone garden. His creative universe extends throughout the exhibition: from a vinyl-format sound work, *Paraíso terrenal*, which, published by the Grupo de Fe label, combines whistling, singing, humming and poetry reading.



Elena Aitzkoa, *Filtración*, 2021, plaster, powdered pigment, textiles, 53 x 80 x 48 cm



## Nora Aurrekoetxea Spain

Nora Aurrekoetxea graduated in Fine Arts from the University of the Basque Country in 2013. She developed her practice with the artist Laura Ruiz for 5 years (2012-2017), during which time she founded and directed with Irati Urrestarazu and Izaro Ieregi OKELA (2014-2017), an artists' space located in Bilbao dedicated to contemporary art that offers a formal and discursive dialogue between artists of different generations from the Basque Country.

His work is based on a sculptural way of understanding and constructing installations where different formal languages - text, objects and performance - share the same space and time. He focuses on the emotional and psychological aspects of experience, delving into complex individual and collective psychological dynamics in the intimate sphere. Objects are presented in relation to the space they occupy, functioning as a system of co-dependency where form can achieve its own autonomy and places the instability of narratives as its structure.

In 2017, she received the Fundació Botín scholarship thanks to which she moved to London (2017) for a Master's degree in Sculpture at the Royal College of Art (2017-2019). There she returned to her studies in Sexology (In.Ci. Sex Madrid) and directs the basis of her current practice towards the exploration of text and performance, combined with sculpture and installation.



Nora Aurrekoetxea, *Ring*, 2020





## Lucía Bayón Spain

Lucía Bayón Mendoza (1994) lives and works in Madrid. She has a degree in Fine Arts from the Universidad Complutense de Madrid and studied at the Universität der Künste Berlin. She holds a Master's degree in Fine Arts from the Institut Piet Zwart in Rotterdam.

Bayón develops her practice in both writing and sculpture. She conceives the different elements of her work - language and object - as rhetorical devices within a semantic field involving the body, ritual and symbolism, as well as the friction between function and form generated by seriality and the accumulation of gestures, rhythms and materials.

In addition, with Lukas Meßner, Bayón is co-founder of the *digestivo* touring project: a curatorial initiative that combines the exhibition of other artists' work with an exploration of fermentation and cooking, the prism of hospitality as a communal act.



Lucía Bayón, *Isátide*, 2022, wire mesh, polished twine, shredded denim, 78 x 30 cm



## Elsa Brès France

Elsa Brès was born in 1985 and lives in Bréau, in the Cévennes (France). She graduated from Fresnoy-Studio National d'Arts Contemporains in 2017 and the Ecole d'Architecture de Paris-Belleville in 2012. Her films and installations focus on the forces of resistance in contemporary landscapes and mix investigations, stories and experiments. She is currently developing a new film in the rural French region where she lives, which deals with wild boars as allies: *Les Sanglières*.



Elsa Brès, *Sweat*, 2020, 30 minutes, 2K color video projection, 5.1, sound (or stereo option), format 1:33 (4/3)





## Pablo Capitán del Río Spain

Born in Granada in 1982, the artist lives and works between Barcelona and his hometown. In 2006, he graduated from Fine Arts in Sculpture from the University of Granada. In 2008, he completed his master's degree in Artistic Production at the Polytechnic University of Valencia.

In his work, precariousness appears in his use of poor materials, but also with compositions always on the verge of collapse. His works, both performances around natural processes, as well as installations and sculptures, always present a certain imbalance, generating in the viewer an awareness that everything can change from one moment to the next.

His moving works destabilize the viewer's gaze but, above all, transform their relationship to space and the environment. The constant decision-making on how to confront the work, to look at it, to move away from it so as not to come into contact with it or not to destroy it, also implies a sort of "care" in perception, a look that senses that what is in front of you has not always been this way and, of course, that it will not remain in this state in the future. A sort of urgency is felt beside him.



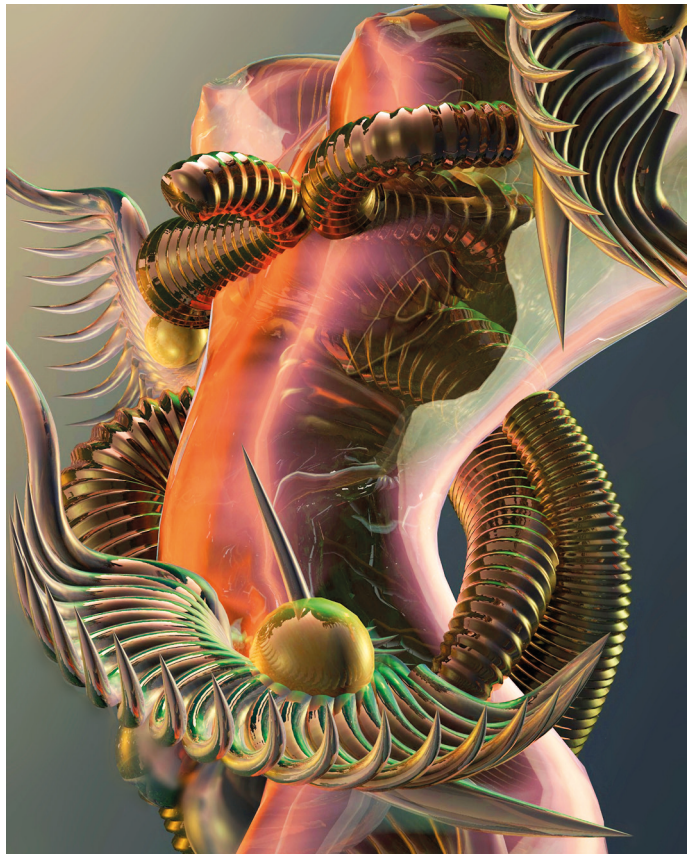
Pablo Capitán del Río, *Apresto*, 2022, clay, acrylic resin, steel, cotton cloth, 480 x 130 x 150 cm



## Salomé Chatriot France

Salomé Chatriot, born in 1995, combines technology and organic elements to create physical and virtual spaces where electronic sculptures and digital images coexist. In his work, physical processes such as breathing and heartbeat activate mechanisms resulting in symbiosis between the human body and technological devices.

While refusing the ambient pessimism with regard to technological progress, it seeks to broaden our intimate relationships with technologies. She explores issues of identity, gender and sexuality through erotic language, while challenging dominant narratives. With hybrid artistic work, disturbing but optimistic, Chatriot is able to generate an unconventional approach to technological tools.



Salomé Chatriot, *Breathing Patterns (Basel)*, 2022, breath-generated video with breathing, data extracted from the artist's performance in Art Basel, 3+2 AP edition, 13 min, quality HD to 4K





## Marie-Luce Nadal France

Marie-Luce Nadal was born in 1984 in Perpignan, France. His research lies at the crossroads of artistic and scientific exploration. The atmosphere is its main material, which it uses to reproduce clouds, capture lightning, cultivate fog and cause rain. Always haunted by the same question: how to capture the air, how to possess the inaccessible?

Between industrial production and utopian dreams, Marie-Luce Nadal, queer artist and researcher, continues the war started by her winegrower ancestors: to dominate the sky. Like a modern alchemist, she creates mists and cloud formations, follows the flow of breath to reveal the topography of a wandering spirit, and attempts to control the behavior of insects. It produces construction equipment which has the particularity of mixing plastic singularity, scientific research and technical feasibility. Through her works, installations and performances, Marie-Luce Nadal gives the sky a symbolic and political tension. His works often involve the use of advanced technologies.



Marie-Luce Nadal, *A Summer of Celebrations*, 2022, Glass, demineralised water, bended lead sheet, electronic and pure essence of cloud, 30 x 30 x 40 cm



## Benoît Piéron France

Benoît Piéron, born in Ivry-sur-Seine in 1983, creates moments, installations and objects. He is interested in the sensuality of plants, the limits of the body and the temporality of waiting rooms. Practice patchwork, existential gardening and designer wallpapers. Having always lived with an illness, the hospital world is his ecosystem. From time to time he gives workshops on botany and capacity building. In autumn 2021, he will host gardening workshops at Crédac, in Ivry-sur-Seine, as part of the programming of the exhibition *Dead Souls Whisper* (1986-1993), dedicated to the British artist and filmmaker Derek Jarman. For several months, he has been interested in the way of life of unicorns, the place of orgasm in hospitals and deadly flora.



Benoît Piéron, *Paravent*, 2022, Patchwork with repurposed hospital sheets, medical screen, 155 x 183 x 40 cm





## Aleix Plademunt Spain

From his first projects, Aleix Plademunt has shown a particular interest in territory, landscape and space, dealing with their formations, transformations, modifications, manipulations, alterations, extractions, uses, abuse and waste. His first works are approached in series, paying particular attention to the journey, the accumulation and the semiotic recognition of certain signs detected in the landscape through the medium and photographic practice. Parts of these images remain constant to emphasize changes and the series can be read linearly rather than narratively.



Aleix Plademunt, *Plaza Patrice Lumumba, Bruselas. Día 17 de julio del 2019*, 2022, Inkjet printing on 3 mm aluminium, 145 x 109 cm, ARCOMadrid exhibition view, 2023 © Jesús Varillas



## Yoan Sorin France

Yoan Sorin has shown his work in several exhibitions, notably at the 14N61W space or at the Frac Pays de La Loire, and recently at the Coimbra Biennale (Portugal) or at the CAC Les Capucins, *Qui peut t'ont nous aussi aussi du soleil* (France) . He has participated in the exhibition *Dust Spots on the Sea - Contemporary Sculpture in the French Caribbean and Haiti* since 2018. His work has been exhibited in several venues in the United States and France. He has been an advisor to Canadian choreographer Dana Michel since 2016 and has performed solo as well as at La Station and Triangle France in 2020 or at the Palais de Tokyo in 2018. As a curator he was invited to think about a collective exhibition with works from the Frac collections and producing pieces in dialogue, the exhibition *Motifs, reasons for acting* was presented at the Espace François Mitterrand in Guiguamp in 2022.



Yoan Sorin, *WYB (figure 3)*, 2017. Painted wood, 170 x 60cm

I Say to the Earth: *I Flow*. To the Water: *I Am*

Chus Martínez



ARTSituacions III

Digo a la Tierra: *fluyo*. Al agua: *soy*

85 pages

Éditorial Turner 30€

On sale at [www.artsituacions.com](http://www.artsituacions.com) and from February 29 at the Fondation Fimenco.



# EDITION ————— *I SAY TO THE EARTH: I FLOW. TO THE WATER: I AM.*

The exhibition is accompanied by the publication of a book in Spanish and English: *I Say to the Earth: I Flow. To the Water: I am.*

“This book is a gathering that aspires to build strong future relationships, relationships between readers and artists, but also between the latter. Is it possible ? This is how we view it. Books are ideal for capturing certain moments and this moment is undoubtedly important” Chus Martínez.

The Turner publishing house was responsible for designing a careful edition which will be distributed internationally. Throughout the pages, you will be able to discover the work that each of the artists shows in the exhibition. “The artists presented form an eclectic group, both formally and materially, which seeks to respond to the need for tenderness and care, as well as a new love of life,” emphasizes Martínez.

# COMMITTEE

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## María de Corral

Independent curator, art critic and artistic consultant, born in Madrid. María de Corral is director of the Colección Asociación Arte Contemporáneo (Museo Patio Herreriano, Valladolid) and co-directs Expo Actual S.L.

Previously director of the Museo Nacional Centro de Arte Reina Sofía (1991-94), María de Corral headed the collections advisory committee of the Fundación Telefónica (2003-06). She was Director of Fine Arts at the Fundación "la Caixa" (1981-91) and oversaw their collection of contemporary art until 2002. She was curator of the Spanish Pavilion at the Venice Biennale (1988) and director of the 51st Venice Biennale (2005). She also served as curator of the Portuguese Pavilion at the 2015 Venice Biennale. Additionally, she was curator of the Pontevedra Biennale in 2000 and 2002, senior curator at the Dallas Museum of Art (2005-08), and president of EUROPAN, the European architectural competition (1992-94). She has organized more than a hundred exhibitions, both in Spain and abroad.

María de Corral is a member of the board of directors of the Thyssen-Bornemisza Museum. She serves on the scientific committee of the Reina Sofía and is part of the advisory committees of the Rooseum Center in Malmö, the Museum of Fine Arts in Boston, the Wexner Center for the Arts in Minneapolis and the Musée du Luxembourg. She received the Gold Medal for Merit in Fine Arts from Spain and is an Officer of the Order of Arts and Letters in France. Other awards include the Círculo de Bellas Artes Gold Medal; a Leo Award from Independent Curators International, 1992; the Art Cologne Prize, 1994; the Koiné Prize for professional artistic career from the Fondazione Frate Sole, Verona, and the Order of May 2, awarded by the Community of Madrid.



## Chus Martínez

Born in Spain, she studied philosophy and art history. She is currently director of the Art Gender Nature Institute at the FHNW Academy of Art and Design in Basel, Switzerland. For the 56th Venice Biennale (2015), Martínez was curator of the Catalonia Pavilion, after having been curator of the Cyprus Pavilion in 2005. She is the artistic director of Ocean Space in Venice, a project initiated by the TBA21 Academy. She is also general curator at the Vuslat Foundation in Istanbul. Previously, she was chief curator at El Museo del Barrio in New York and MACBA in Barcelona (2008-11). She was also director of the Frankfurter Kunstverein (2005-08) and artistic director of the Sala Rekalde in Bilbao (2002-05).



## Lorena Martínez de Corral

Born in Madrid, she is an art historian, artistic consultant and independent curator. She holds a degree in Geography and History from the Complutense University of Madrid and a Masters in Fine Arts from the Institute of Fine Arts of New York University.

She is director of the contemporary art collection at the Fundación Coca-Cola. She also runs Expo Actual, a company which organizes modern and contemporary art exhibitions, carries out museum projects and offers artistic advice to both individuals and institutions. Previously, she led the winning consortium of the European Parliament collections evaluation project, 2012-2013. She won the Fundación ENAIRE competition, in Madrid and Santander, and was a fine arts consultant for the Comunidad de Madrid (2011-13). She was co-director of the Sculpture in Public Spaces project for Banco Santander Financial City in Boadilla del Monte. She was responsible for the cultural content of the site Gioconda.com, as well as coordinator of the exhibitions of the Fundación Caja Madrid (1996-2000).



## Vicent Todolí

Vicent Todolí was born in Valencia in 1958. His academic background includes a degree in geography and history with specialization in art history from the University of Valencia and graduate studies in art history as a Fulbright scholar at the Yale University and the City University of New York. He was a Helena Rubinstein Fellow in the International Studies Program (ISP) at the Whitney Museum of American Art in New York in 1984-85.

He has been artistic director of Pirelli HangarBicocca since 2012. From 1988 to 1996 he was artistic director of IVAM (Instituto Valenciano de Arte Moderno) and from 1996 to 2003 he was director of the Fundação de Serralves in Porto. In 2003 he was appointed director of the Tate Modern in London, where he remained until 2010. Todolí was part of the curatorial team for the 1997 Venice Biennale (led by Germano Celant) and was curator of individual exhibitions of Mirosław Balka, Fischli & Weiss, Lucio Fontana, Robert Frank, Hamish Fulton, Joao Maria Gusmao & Pedro Paiva, Richard Hamilton, Gary Hill, Carsten Höller, Roni Horn, James Lee Byars, Cildo Meireles, Mario Merz, Juan Muñoz, Damián Ortega, Sigmar Polke, Dieter and Björn Roth, Kishio Suga, Franz West and many others.

Todolí has been a member of the advisory committees and boards of directors of numerous institutions, including the Museo Nacional Centro de Arte Reina Sofía (Madrid), the Amsterdamse Culturele Instellingen (Amsterdam), Carnegie International (Pittsburgh), and the Manifesta International Art Foundation (Rotterdam). He was also an artistic consultant at Bombas Gens (Valencia). He is currently a member of the board of directors of Fundación Botín (Santander) and consultant to Fundação de Serralves (Porto) and Colección Inelcom (Madrid).

## PRACTICAL INFORMATION

Fondation Fiminco

43 Rue de la Commune de Paris 93230 Romainville

**Métro:** Ligne 5 – arrêt Bobigny-Pantin-Raymond Queneau

**Bus:** 147 – arrêt Église de Pantin-Métro, 145 et 318 – arrêt Louise Dory

**Velib:** Station n°32303 – Gaston Roussel – Commune de Paris

## PRESS CONTACTS

### Art&Communication

Samantha Bergognon

[samantha@art-et-communication.fr](mailto:samantha@art-et-communication.fr)

+33 6 25 04 62 29

Sylvie Robaglia

[sylvie@art-et-communication.fr](mailto:sylvie@art-et-communication.fr)

+33 6 72 59 57 34

### ART Situacions

Sònia Manzano

[sonia.manzano@greens.es](mailto:sonia.manzano@greens.es)

+34 93 860 50 25

[www.artsituacions.com](http://www.artsituacions.com)

## CONTACT

[contact@fondationfiminco.com](mailto:contact@fondationfiminco.com)



@fondationfiminco



@fondationfiminco



@fondationfiminco



[fondationfiminco.com](http://fondationfiminco.com)



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